ヒーローズリール 015

平本アキラ

監獄学園
プリズンスクール

15

平本アキラ

囚人紹介

キヨシ
藤野清志（ふじのきよし）

女子:男子＝1000:5という私立八光学園の生徒。風呂覗きの罪で懲罰棟＝通称:監獄<プリズン>に捕らえられ、仲間の男子達と共に学校の陰の支配者・裏生徒会に立ち向かった。無事出獄し平穏な学園生活を送っていたが、今度は表生徒会の手で裏会長・万里と監獄に囚われてしまう。裏生徒会の存続(＝濡れTコンテストの存続)の為、万里の脱獄を目指すものの、今度は好きな同級生かつ万里の妹である千代が収監されてきてしまい‥!!

シンゴ
若本真吾（わかもとしんご）

チョイ悪系だが根は素直な男子。ペットボトルロケット・ハチミツ号に夢中。

アンドレ
安堂麗治（あんどうれいじ）

巨漢にしてドM。しかしオシオキ不足のため自暴自棄になり、暴走状態に突入中。

ジョー
根津譲二（ねづじょうじ）

アリ好きの寡黙な男。ペットボトルロケット・ハチミツ号が大好き。

ガクト
諸葛岳人（もろくずたけひと）

男子達の知将にして三国志オタ。オリジナル「I♥濡れT」Tシャツを作成した。

表生徒会

竹ノ宮ケイト（たけのみやケイト）
表生徒会会長

表生徒会を統べ、万里達を捕らえた悪の首謀者。小学生の頃から万里をライバル視していた。嫌いなものはピーマンとシイタケ。

横山みつ子（よこやまみつこ）
表生徒会書記

三国志BLを愛好する看守。おかげで若干性知識が豊富。ドジッ娘なので、よくスカートがパンツにインしている。

別当リサ（べっとうリサ）
表生徒会副会長

竹刀を操るクールな看守。SMを誤解し続けた結果、アンドレを崩壊させてしまった。芽衣子の巨乳を見るとイライラする。

裏生徒会

栗原万里（くりはらまり）
裏生徒会会長

裏生徒会を率いる実力者だったが、男子を陥れた罪により監獄に入れられてしまう。宿敵・ケイトによって花、そして芽衣子を奪われ、裏生徒会が解散の危機に瀕したため、脱獄を決意。キヨシや男子達と協力しながら、脱獄作戦を遂行する‥‥!!

栗原千代（くりはらちよ）
裏生徒会

キヨシの同級生で万里の妹。純真かつ悪が許せない性格で、イジメてきた先輩達を相撲で全滅させ監獄に入れられてしまった。「万里がヤリマンである」という噂を聞いて悩んでいたが、突如180°雰囲気が変わり、キヨシにセクシーに迫りだした‥!!

白木芽衣子（しらきめいこ）
裏生徒会副会長

心身ともに最強の看守だったが、過去のトラウマが蘇り、気弱な泣き虫になってしまった。現在は自室で軟禁されている。

緑川花（みどりかわはな）
裏生徒会書記

ゆるふわ系空手少女。一足先に出獄し、表生徒会を手伝う。キヨシに対しては説明が難しい複雑な感情を抱いている。

目次

第139話　キヨシ会議　5

第140話　危険なささやき　23

第141話　ふたりの女とひとりの男　41

第142話　パンドラの箱　59

第143話　ドリーム・トゥ・ビリーヴ　77

第144話　The Bird　95

第145話　第三の女　113

第146話　沈黙の戦艦　131

第147話　男と女の不都合な真実　149

第148話　眠れる森の野獣　167

KIYOSHI-KUN, INSTEAD OF MY SISTER'S ...

YOU CAN FONDLE MY BOOBS INSTEAD.

HIRAMOTO AKIRA

CHAPTER 139: THE KIYOSHI CONFERENCE

監禁学園 プリズンスクール

...

D...
Do...

what?

YOU CAN...

BWUH ?!

TOUCH THEM ...

WHAT IN THE WORLD'S GOING ON?!

COULD IT BE...? COULD I HAVE SO QUICKLY REACHED THE MOMENT WHERE I GET TO FONDLE HER BOOBS?

THIS DOESN'T FEEL LIKE A JOKE.

MY HEART'S NOT READY FOR THIS!!

I'VE NEVER DONE IT; HOW AM I SUPPOSED TO KNOW?!!

HOW ARE YOU SUPPOSED TO FONDLE BOOBS?!

HIWAH~ BOOBS~!!

CHIYO-CHAN'S BOO-BIES!

YEOUCH! THAT HURT, STUPID!!

Y...

HUH?!

I CAN'T SO LUSTFULLY GROPE HER BOOBS!! SHE'LL HATE ME FOR SURE!

N... NO...

WHY? BECAUSE I WANT HER TO LET ME DO IT AGAIN!!

RIGHT THE MOST IMPORTANT THING IS TO DO IT IN A WAY SHE WON'T HATE!

RUSTLE...

RUSTLE...

RUSTLE

AS IF SHE WERE AN EXPEN-SIVE PIECE OF ART...

I HAVE TO BE GENTLE... GENTLE-MANLY...

THAT'D BE KIND OF PERVERTED... AND, EVEN WORSE, IT FEELS OLD-FASHIONED! SHE'LL NEVER GIVE ME ANOTHER GO IF I DO THAT!!

I CAN'T BE TOO GENTLE, EITHER!

NO! THAT'S KIND OF SICK!!

KIYOSHI-KUN, COULD YOU FINISH...

BEFORE ONEE-CHAN AND THE GUARDS GET BACK?

THIS IS THE MOST IMPOR-TANT MOMENT OF YOUR LIFE, KIYOSHI! THINK, LIKE YOUR LIFE DEPENDS ON IT!!

THAT'S RIGHT! THERE'S NO TIME... IF I DON'T CLEAR UP THIS CONFUSION, SOMEONE'LL GET IN OUR WAY...

A WAY TO GROPE THAT'S FOCUSED ON THE FUTURE... ONE THAT SMOOTHLY LEADS TO MORE FON-DLING TO COME!

...

WHERE'S THE MOST REFINED WAY TO GROPE BOOBS?!

PERVERTED

LOVE

HATE

SERIOUS

ALPHA

CRIMINAL

BETA

SISSY

WHERE IS IT?!

NO... THEY'RE THE BOOBS OF THE WOMAN I LOVE, SO WOULD GOING A LITTLE AG-GRESSIVE LEAVE A BETTER IM-PRESSION?!

PERV

ALPHA

LOVE

BETA

PERVERTED

EXCESSIVELY SOFT TOUCHING

I'VE ALREADY PLAYED THESE OUT IN MY MIND, AND THEY DON'T WORK!

VIOLENT GROPING

CRIMINAL

HATE

I NEED SOME-THING MORE NORMAL... MAYBE AROUND HERE?!

LOVE

BETA

SERIOUS

BUT... IN THAT CASE...

THAT'S THE RIGHT WAY, THE ONE THAT'LL LEAD TO THE NEXT FONDLING!!

YEAH! I HAVE TO SHOW HER BOOBS SOME RESPECT WHILE BEING A LITTLE PERVERTED!!

JUST HOW DO I DO IT...?

FRONT

CALM DOWN TIMES LIKE THIS, YOU USE PROCESS OF ELIMINATION. THINKING ABOUT IT SIMPLY, THERE'S TWO WAYS TO APPROACH

THERE'S NO TIME DO I JUST ASK CHIYO-CHAN HOW SHE WANTS ME TO DO IT?

BACK

FROM THE FRONT... AND FROM THE BACK... THAT'S ALL I CAN THINK OF

BUT WOULDN'T ASKING THAT QUESTION TO A LADY BE RUDE?

THE FIRST TIME, IT WOULD BE RUDE TO NOT GROPE FROM THE FRONT.

AND EVEN I KNOW THE ANSWER TO THAT: THE FRONT!

OR BENEATH IT?

OKAY... GROPE FROM THE FRONT, AND... FROM ABOVE THE SHIRT?

THERE'S NOTH-ING TO WORRY ABOUT HERE.

CHIYO-CHAN'S TRULY NOT WEARING A BRA! I CAN'T FEEL THE SKIN OF HER BREASTS —

NO, WAIT! SHE SAID I COULD GROPE THEM, BUT NOT THAT I COULD SUCK THEM! THAT WAS A CLOSE ONE...

AND WHAT IF I FURTHER BURIED MY FACE IN HER CHEST AND SUCKED ON HER NIPPLES?

KISS

HOWEVER...

THAT'S... PART OF GROPING BOOBS, RIGHT?

DO I HAVE PERMIS-SION TO APPROACH HER NIPPLES?

WHAT'S LEFT IS... YES.

OKAY, OKAY. I'VE MOSTLY CALMED DOWN...

NO... I HAVE A FEELING THAT SAYING A FEW WORDS IS THE GENTLEMANLY THING TO DO! THAT'S IT... I'VE FINALLY FIG-URED OUT THE MOSTLY RIGHT WAY TO FONDLE BOOBS!!

WHILE FONDLING THEM, SHOULD I REMAIN SILENT AND FOCUS?

NEXT
SECOND

GROPE HER IN THE FIRST PLACE?!
SHOULD I REALLY

BEFORE FIGURING OUT THE RIGHT WAY TO FONDLE BOOBS...

OOH... MY HEAD'S ALL CONFUSED AGAIN...

IS THERE MAYBE SOME DEEP CIRCUM-STANCE THAT LED HER TO SAY THAT?

THAT'S RIGHT RIGHT NOW SOMETHING'S CLEARLY WRONG WITH CHIYO-CHAN

I HAVE TO DETER-MINE- IS IT EVEN RIGHT TO FONDLE THEM?

FONDLE-NOT PARTY

THE FONDLE-NOT PARTY

LET US CALMLY EXAMINE WHERE THIS COUNTRY IS HEADED! SHE WOULD NEVER SAY "GROPE MY BOOBS" WITHOUT REASON!!

WE MUST HAVE A LONG VIEW OF EVENTS SO THAT WE CAN MAINTAIN OUR GOOD STANDING WITH HER. NOW, WE MUST BE PRUDENT! THAT IS THE BELIEF OF WE, THE FONDLE-NOT PARTY.

AT A TIME LIKE THIS, WHEN OUR COUNTRY IS IN TURMOIL, WE CANNOT FAIL TO TAKE ACTION!

WE RESOLVE TO FONDLE HER! AND WE WANT YOU, THE CITIZENS, TO SUP-PORT US IN FEEL-ING HER UP!!

I GET THE FEEL-ING...

CHIYO-CHAN'S DIFFERENT FROM NORMAL. MAYBE SOMETHING HAPPENED THAT CAUSED HER TO SAY THAT?

THAT I SHOULDN'T FEEL HER BOOBS...

PROJECTED WINNER: THE FONDLE-NOT PARTY

SO I GUESS... I REALLY SHOULDN'T FONDLE HER BOOBS...

I THINK... FONDLING HER BOOBS NOW WOULDN'T BE VERY MANLY...

CHRIS-CHAN, WHO THE GUARDS WILL COME...

IF YOU DON'T HURRY...

THE HEAD OF THE FOR LE- NOT PARTY ARRESTED FOR CREATING ELECTION LAW

OH... YOU'RE NOT GOING TO?

WINS BY DE- FAULT !!

THE FEEL- HER-UP PARTY

THE REVOLU- TION HAS BEGUN ...!!

THE HEAD OF THE FONDLE-NOT PARTY WAS ARRESTED.

CHARGED WITH BREAKING LEWD ELECTION LAW

FOR BREAKING THE LAWS OF LEWD ELECTIONS,

FEEL-HER-UP PARTY PROJECT WINNER

THIS MEANT THAT FEEL-HER-UP PARTY...

HIP-HIP HOORAY! HIP-HIP HOORAY!

WINS BY DEFAULT!

TODAY, I, FUJINO KIYOSHI (AGE 15)...

HER BOOBS !!

I'LL FEEL UP

THE REFORMATION IS AT HAND

HIRAMOTO AKIRA

CHAPTER 140: FOR A COPPER'S HIDE

最終兵器彼女

DO I GROPE FROM ABOVE?!

DO I GROPE FROM BELOW?!

NO!

IN BOTH DIREC-TIONS!

I'LL FEEL HER UP

THE FEEL-HER-UP PARTY
PROJECTED WINNER

HUH?

[INSERT: HIP-HIP HOORAY! HIP-HIP HOORAY!

DRIP...

Chiyo-chan...

Let's... stop this...

I'm sorry I dragged you into something so strange... This... This really is beyond me...

Kiyoshi-kun... You really are kind...

SHIT, THAT WAS CLOSE.

YEAH... YOU'VE BEEN ACTING STRANGE ALL DAY, CHIYO-CHAN. THERE MUST BE SOME REASON...

I DON'T HAVE A CLUE ABOUT POLITICS, BUT I'LL DO MY BEST.

FOLLOWING THE SERIES OF ELEC-TORAL LAW VIOLATIONS, THE NEW WHO CARES PARTY WON BY DE-FAULT!!!!

YOU, TOO?! THE FEEL-HER-UP PARTY CHAR REST

THE POLICY OF THE NATION WOULD HAVE GONE ASTRAY!

HAD I OVER-LOOKED THE TEARS IN CHIYO-CHAN'S EYES,

YOU KNOW, I...

BUT IT'S PROBABLY BETTER THAN WEARING NO UNDERWEAR.

THANK YOU, KIYOSHI-KUN.

NOW... AT ANY RATE... PUT THIS ON. IT'S MINE, SO IT MIGHT BE DIRTY...

WHAT DO YOU MEAN, THE SAME THINGS AS MARI-SAN?

...THE TRUTH IS...

I THOUGHT THAT, IF I DID THE SAME THINGS MY SISTER DID, I'D SEE THE SAME SCENERY AS HER.

BUT I CAN'T... I CAN'T UNDER-STAND.

HUH?

KIYOSHI! WHY ARE YOU DRESSED LIKE THAT?!

YOU BAS- TARD! WHAT DID YOU-

I CAN'T... I LENT CHIYO-CHAN MY CLOTHES TO USE AS AN INNER LAYER.

KU...

KIYOSHI- KUN WAS A GENTLEMAN.

CHIYO, WHAT DID THAT MAN DO TO YOU?!

KIYOSHI! PUT ON SOME CLOTHES, DAMMIT!

IT'S FINE. MORE IMPOR-TANTLY...

..."CHIYO"... AS HER SISTER, ALLOW ME TO THANK YOU FOR LENDING HER YOUR CLOTHES TO BE AN INNER LAYER.

I... I'M GOING OUTSIDE TO KEEP GUARD. YOU ALL, KEEP CLEANING UP!

HUH?

ONEE-SAN,

HAS SOME-THING SHE'D LIKE TO ASK YOU.

CHIYO-CHAN

YEAH... NOW GIRLS WON'T HAVE TO SPEND THEIR TIME WAITING IN LINE.

PBR乗車予約券 NO.025

PBR乗車予約券 NO.026

THIS IS A GOOD IDEA.

Cough

[TICKET]: PBR RIDE RESERVATION TICKET NO. 025 / PBR RIDE RESERVATION TICKET NO. 026

YEAH! WE'VE MADE MOST OF THEM, SO HOW ABOUT WE GET SOME GRUB?

WITH THIS, WE WILL INDEED DOUBTLESSLY SPEND OUR SUMMER ENJOYING OURSELVES WITH GIRLS AND THE PBR.

I'LL HAVE THE B LUNCH, TOO.

ANDRE?

I'LL GO WITH THE B LUNCH: THE PRIME BEEF TONGUE AND DAIRY.

Cough

JOE?

HMM... I WOULD INDEED LIKE THE A LUNCH, THE PORK FRIED WITH GINGER.

GAKUTO, WHAT'RE YOU GETTING? I'LL ORDER IT ALL AT ONCE.

AHAHA. PULL YOURSELF TOGETHER, SHINGO-KUN!

NO, NOT THE A LUNCH, THE B LUNCH.

EH?

"A"?

"BACK TO NORMAL"?! HAHA... NOW THAT YOU MENTION IT, I'VE BEEN A DESPAIRING A BIT LATELY...

HUH...? YEAH. THE B... TONGUE...

ANDRE! I'LL... I'LL BRING YOU YOUR B LUNCH: PRIME BEEF TONGUE AND DAIRY! I'LL DO IT FOR YOU!!

back... to normal...?!

A... Andre-dono's...

ANDRE? GET A HOLD OF YOUR-SELF!

BEEF TONGUE ... DAIRY...

HEY, ANDRE?

DAIRY BEEF TONN NNGUE

No... I'm despairing... Ooh... I want some tongue... Oooh.

+AHH

Huh...? Why, here and now, would I... a tongue...

BEEF DAIRY TONGUE! HAHAHA!!

WA HA HA HA!

ANDRE!!

...

ANCKE

!

COULD... IT BE?

BEEF TONGUE DAIRY HAA HA HA! TONNN AGUE!

TONGUE BEEF HAHA!

...SOME-THING TO ASK ME?

YES... ISN'T THAT RIGHT, CHIYO-CHAN?

"NOD"

OKAY... YOU CAN ASK ME WHATEVER YOU WANT, CHIYO.

KIYOSHI MUST HAVE GOTTEN HER TO SAY SOMETHING ABOUT HER UNUSUAL ACTIONS LATELY..

R... Rumors about you, Onee-chan...

So, umm...

Umm... You know, Onee-chan...

I've... been hearing... rumors...

RUMORS? WHAT SORT OF RUMORS?

IT'S FINE... I KNOW YOU CAN SAY IT, CHIYO-CHAN.

LET'S GET YOU THROUGH IT, LITTLE BY LITTLE.

STAY STRONG ...

[SFX] SQUEEZE

Are you a s... s...

HAH

HAH

HAH

HAH

I CAN'T SAY IT!!

NO, I CAN'T DO IT!

S... Sl... Slu...

GOOD... THEN, NEXT, SAY "SLU"... GO AHEAD.

YOU'VE SAID "S", RIGHT? SO LET'S TRY SAYING "SL".

S... Sl...

O_ Okay_

?

?

SO NEXT, HOW ABOUT YOU REPEAT AFTER ME.

IT'S A REALLY EMBARRASSING WORD BUT YOU'RE ALMOST THERE!

"ONEE-CHAN, HAVE YOU"...

HAH

HAH

HAH

HAH

HAH

HAH

O_ Onee-chan_ have you_

"Pe_" Go ahead!

HAH

HAH

HAH

HAH

HAH

HAH

HAH

HAH

HAH

HAH

HAH

HAH

"Onee-chan, have you experienced a lot of men a_" Go ahead.

P... Pe...

Onee-chan, have you experienced a lot_ of_ men a_

CHIYO-CHAN'S ALMOST TO THE POINT WHERE SHE CAN SAY THE EMBARRASS-ING WORDS SHE NEEDS TO SAY!!

PLEASE, DON'T INTER-RUPT!

YOU. WHAT ARE YOU DOING?! THIS IS DISGUST-ING!!

BUT IT'S YOUR FAULT IT'S COME TO THIS!

THIS MAKES ABSOLUTELY NO SENSE. WHY WOULD CHIYO HAVE TO UTTER SOMETHING EMBARRASS-ING?!

YES! ISN'T THAT RIGHT, CHIYO-CHAN?

M... MY FAULT?

NOW, HURRY AND SAY IT. JUST C'MON AND TAKE IT EASY! COME!!

Slu-san, are... you a-

...SORRY. I SCREWED UP, CHIYO-CHAN.

"ARE YOU A LUT?!"

Go ahead!

"SLU-SAN,"

"ONEE-CHAN, ARE YOU A SLUT"

"WHO'S EXPERI-ENCED A LOT OF MEN'S PE-NISES?" GO AHEAD!

ブーリズンブック 巻ノ

LET'S ROLL THINGS UP BEFORE BOILING THE VEGGIES.

CHAPTER 141 ME, MYSELF, AND THE KURIHARAS

HIRAMOTO AKIRA

If I've experienced...

You're asking me...

penises

a lot of men's...

A SLUT?!

IF I'M

...

I UN-DER-STAND THE QUES-TION!

Umm, that's Chiyo-chan's line. Why are you asking me?

Onee-chan...

AT FIRST, I THOUGHT IT WAS JUST SOME ABSURD RUMOR...

BUT THEN... TWO NIGHTS AGO...

TH-THERE'S RUMORS? THAT MUST BE KATE'S DOING

I'VE WANTED TO ASK YOU THAT FOR SO LONG...

THAT'S WHY I CAME HERE YESTERDAY TO VISIT...

I saw you and Kiyoshi-kun...

kissing... and I...

KH THERE IS NO WAY TO EXPLAIN WHY WE WOULD HAVE KISSED DURING A GAME OF CHARADES WITHOUT THE TOPIC TURNING TO OUR ESCAPE PLANS...

like I said, that was a...

BUT I SAW IT MYSELF!

NO, CHIYO! THAT WAS ALL A MIS-UNDER-STANDING!!

AND NEITHER OF YOU THOUGHT ANYTHING OF IT, SO I THOUGHT YOU HAD TO REALLY BE A S... S...

WHA'S GOING ON?!

ONEE-SAN

TO BE HONEST, RIGHT NOW, I HAVE NO IDEA WHAT I SHOULD DO.

WHAT IN THE WORLD IS HE TRYING TO ACCOM-PLISH?!

ARE YOU A SLUT ?!

DON'T YOU REALIZE YOU'RE DISSING YOUR OWN GRAVE?! HOW AM I SUPPOSED TO EXPLAIN WHY WE PRETENDED TO KISS?! ARE YOU TRULY THAT MO-RONIC?!

IT'S YOUR FAULT THIS HAP-PENED TO CHIYO-CHAN!

[INSERT, WHITE] WAHAHA! [INSERT, BLACK] BEEF DAIRY TONGUE!

HOWEVER! NOW THAT I HAVE CHOSEN NOT TO GROPE CHIYO-CHAN'S BOOBIES, ALL I CAN DO...

IS TAKE CHIYO-CHAN'S SIDE IN PREPARATION FOR THE NEXT CHANCE TO FEEL HER UP!!

CLENCH

NOW THEN! ANSWER THE QUESTION, SO WE CAN GIVE CHIYO-CHAN SOME PEACE OF MIND!

QUIET !!

ONEE-SA-

BE...

OF COURSE I HAVE! I WAS NOTHING IF NOT ANGRY AT THAT MAN, BOTH THEN AND NOW!!

Umm chan... Don't tell me... Have you been angry this whole time?

AND AFTER ALL THAT WORK TO KEEP IT A SECRET FROM YOU...

THANKS TO THIS RUBBISH MAN, OUR PLANS ARE RUINED...

...BEEP TOU-GUE

BEEP... DAIRY!!

"PLANS" ...?

NOW, I HAVE NO CHOICE BUT TO REVEAL EVERY-THING...

YOU REALLY DON'T LIKE SECRETS, DO YOU, CHIYO?

TRUTHFULLY, I WISHED TO KEEP THIS SECRET FROM YOU TILL THE END. BUT GIVEN ALL THAT'S HAPPENED I HAVE NO CHOICE.

YOU WANTED TO KEEP IT SECRET FROM ME?

SOULLESS

YOU SEE, CHIYO... THE TRUTH IS...

8

WHAT PLANS?!

IT'S NEARLY TANABATA..

WHAT...

MY BIRTH-DAY!

THAT'S ...

TANA-BATA IS JULY SEJ-ENTH...

B-DAY !!!

BEEF... DAI...

SO, THEY WERE PLANNING A SURPRISE BIRTHDAY PARTY?!

A WORK OF MODERN ART FOR THE PARTY, MADE FROM PLASTIC BOTTLES

PRACTICING DANCE MOVES FOR THE PARTY

MEETING WITH THE BOYS TO MAKE PLANS FOR THE PARTY

MARI KNOCKED KIYOSHI DOWN BECAUSE HE WAS SUCH A BAD DANCER

THAT EXPLAINS EVERYTHING! AND ONEE-CHAN ALWAYS CELEBRATES MY BIRTHDAY IN A GRAND STYLE!

HUH?

ONEE-CHAN, I'M SORRY! JUST PRETEND NONE OF THIS EVER HAPPENED!!

CHIYO, WE-

W... WAIT!

JUST FORGET ABOUT IT! I HAVE NO IDEA WHAT YOU AND THE BOYS ARE PLANNING, SO RELAX!

?

I MEAN... I DIDN'T EVEN REALIZE!

I guess something must've been wrong with me...

KO-/

NO, I'M FINE NOW!

R... REALLY? ARE YOU SURE? YOU DON'T HAVE ANY MORE QUESTIONS...?

[SFX]: STUPEFIED

...I HAD THOUGHT YOU LOOKED STRANGE LATELY... SO THAT'S WHAT YOU WERE WORRIED ABOUT...

"THERE'S SOME THINGS YOU CAN'T UNDERSTAND UNTIL YOU TRY THEM OUT AND SEE FOR YOURSELF."

"OL SHIT ?" "CLASS'S LONG AGO.

BUT WHAT NEED HAD "[illegible]" TO [illegible] THAT?

OH, YOU SILLY... YOU LOOK LESS LIKE A SLUT AND MORE LIKE A HEEL IN PRO WRESTLING. AHAHA!

DON'T LAUGH AT ME! I MEAN, I'VE NEVER SEEN A SLU... A PERSON LIKE THAT, SO HOW WOULD I KNOW?

SO, THAT'S YOUR OWN SUIT-STYLE?!

HUH ?!

You noticed just now?!

IT LOOKS LIKE HE'S REGAINING CONSCIOUSNESS. SHALL WE GET GOING, THEN? LUNCH BREAK IS OVER.

And Risa's not coming.

YEAH!

Ooh...

BEEF TONGUE DAIRY!

WAHAHA! BEEF TONGUE DAIRY!

SHIT... I THOUGHT HE'D GOTTEN OVER HIS DESPAIR, BUT HE'S RIGHT BACK WHERE HE STARTED IN NO TIME AT ALL.

YOU MUST INDEED COME DOWN. YOU CANNOT EAT YOUR BEEF TONGUE AND DAIRY UP THERE.

ANDRE!

WE BROUGHT YOU THE B COMBO MEAL!

BUT WHY, FOR A SECOND, DID HE RECOVER?!

I THOUGHT MAYBE SEEING THE BEEF TONGUE AND DAIRY COMBO MEAL WOULD BRING HIM BACK TO NORMAL, BUT NO DICE.

[SFX, WHITE] CREAK

[SFX, BLACK] WAHAHAHA!

.....

[SFX, WHITE] ...

SIGH... I FEEL LIKE I WANT TO EAT SOME YAKINIKU!

YEAH... I WAS THINKING THE SAME THING!

HUH? EVERYONE FELT THAT WAY?

OH? WHAT A COINCIDENCE. I WAS JUST THINKING I COULD GO FOR SOME SALTED BEEF TONGUE MYSELF.

ME, TOO. BUT WHY?

OKAY! THEN WHEN ALL OF US GET OUT OF PRISON, WE'LL GO OUT FOR YAKINIKU!!

NICE!!

I GET LET OUT TOMOR-ROW, BUT I'LL WAIT.

HUH..? LET'S HAVE JUST US GIRLS GO.

...

THANK GOODNESS... CHIYO-CHAN, YOU'RE BACK TO YOUR NORMAL SELF.

HUH? NO, IT'S FINE.

KIYOSHI-KUN, SORRY ABOUT EV-ERYTHING TODAY...

YEAH... I'M FINE NOW...

HUH? YOU WON'T DO IT AGAIN?!

I'LL NEVER DO THAT AGAIN. AND REALLY, I'M SORRY!

Heh.

...RELAX.

SO, ONEE-CHAN, UMM...

OH YEAH, ONEE-CHAN. YOU NEVER REALLY GAVE ME A CLEAR ANSWER...

I HAVE LET NO ONE

PUT SO MUCH AS A SINGLE FINGER INSIDE ME!

...

...

EXCUSE ME!

I HAVE LET NO ONE LAY SO MUCH AS A SINGLE FINGER ON ME!

I AM A BONA FIDE...

VIRGIN.

YM34周年記念!! SP(スペシャル)復活掲載

乃亜ゲンオル物語

～翻字 平田弘史～

P29から!!

平本アキラ

呼んでもないのにヤツが来た。

監獄学園

プリズンスクール PRISON SCHOOL

テレビスタッフ ニ山

EVEN BETTER THAN COMPLETELY NAKED LEGS

HIRAMOTO AKIRA

COFFEE&RESTAURANT

CHAPTER 142: BURIED

HMM... I INDEED THINK WE HAVE LIKELY ASSEMBLED EVERYTHING.

...ANYTHING ELSE WE NEED TO BUY?

OH! IN THAT CASE, WE INDEED HAVE EVERY-THING!!

HANDCUFFS? THERE SHOULD BE SOME IN ANDRE'S DRAWERS.

Cough

WE HAVE THE PARTS FOR THE (FLYING) PLASTIC BOTTLE ROCKET PRESIDENT MARI REQUESTED,

ALONG WITH GLOVES, NYLON THREAD, WIRE, ROPE, A FLASHLIGHT... OH, WE MUST PURCHASE HANDCUFFS AS WELL!

SO THEN, MY BROTHERS, ALLOW ME TO EXPLAIN THE ESCAPE PLAN IN MORE DETAIL...

OUR MISSION IS TO USE THESE ITEMS TO FREE THE UNDERGROUND PRESIDENT FROM HER CELL!

THE SPORTS FESTIVAL IS TWO DAYS HENCE. ACCORDINGLY, TOMORROW NIGHT,

[SFX]: SCRATCH X2

OH... THIS IS INDEED A GOOD DESIGN...

GAKUTO, MIND TAKING A LOOK AT THIS?

THE HACHIMITSU SUPER VERSION 1.2

Hey, could we perhaps wait to discuss the non-flying PBR until later?

RIGHT? UPGRADING OUR LOVE FOR THE SCHOOL-AIN'T IT AWESOME?!

I GET IT... MAKING THE HACHIMITSU'S LETTERING AUDACIOUSLY LARGE IS A GOOD IDEA...

SHE'S... A VIRGIN?

A SINGLE FINGER INSIDE HER?

A VIRGIN ...NO ONE'S EVER PUT

FINGERED HERSELF ...?

HAH HAH HAH HAH HAH HAH

IS SHE A V... VIRGIN WHO HASN'T... EVEN...

[SFX] CRUNCH!

YOU BASTARD... WHAT ARE YOU PLAN-NING?

[SFX]: TWITCH!

HAH!!

!

ABOUT YOUR ESCAPE PLANS!

JUST GETTING OUT OF PRISON DOESN'T MEAN ANY-THING.

OH, MY? WHAT ARE YOU TALKING ABOUT?

SO YOU MUST HAVE SOME PARTICULAR OBJECTIVE!

YOUR PRISON SENTENCE WILL END EVENTUALLY, AND THEN YOU'LL BE FREED. YET STILL, YOU WANT TO ESCAPE.

PERHAPS... BUT IF I ESCAPE, THEN I'LL HAVE OUTWITTED KATE.

WHAT DO YOU PLAN TO DO ONCE YOU BREAK OUT?

JUST WHAT ARE YOU THINK-ING?!

AND EVEN NOW, YOU DON'T SEEM TO BE TRYING ANY-THING...

I CAN'T BELIEVE THAT'S THE ONLY REASON YOU WOULD ACT.

I'M JUST GOING TO STEAL BACK WHAT WAS STOLEN FROM ME.

WHY DON'T YOU ASK KATE?

...AND WHAT IS THAT?

Heh...

[SFX]: WHISPERING

..... PRESI- DENT...

YES, THAT'S RIGHT. I SHALL BE ESCAPING TOMORROW.

WHAT ...?

I'M... A LITTLE CURIOUS MYSELF. DO YOU TRULY WANT TO ESCAPE?

YOU SAID YOU WANTED TO DO SO BEFORE THE SPORTS FES- TIVAL, BUT THAT'S IN TWO DAYS.

I don't have a clue what to do; I haven't made any preparations.

You said you'd tell me the bear minimum information I required beforehand, but...

THERE IS, OF COURSE, A JOB I MUST HAVE YOU PERFORM.

AN ABSO-LUTELY CRITICAL TASK.

SOME-THING STOLEN FROM HER?

ASK ME, HUH. WHY?

YES... AND SHE SAID I SHOULD ASK YOU ABOUT IT.

IF NECESSARY, I COULD RESORT AGAIN TO TORTURE AND GET [illegible]

PROBABLY... SHE MEANT STEALING BACK THE POSITION OF THE UNDERGROUND STUDENT COUNCIL, RIGHT?

BUT DON'T LET HER WORDS AND ACTIONS UNNERVE YOU. WE JUST NEED TO KEEP DOING WHAT WE'RE DOING. HEH HEH...

THERE'S NO NEED. SHE PROBABLY JUST WANTED TO SAY SOMETHING THAT SOUNDED MEANINGFUL TO GET US ON EDGE.

SO... WHAT ARE WE DOING, AGAIN?

BRING THEM TO HER? HOW?

DON'T TELL ME YOU PLAN TO INVADE THE PRISON?!

FIRSTLY, WE INDEED NEED TO BRING THESE ESCAPE ITEMS TO THE PRESIDENT!

Cough

THE OUTSIDE, HUH? ...YEAH, CHIYO-CHAN DID COME TO US LIKE THAT BEFORE.

WE AREN'T BRINGING THE GOODS INSIDE THE PRISON; WE'RE LEAVING THEM FOR HER ON THE OUT-SIDE.

YOU NEEDN'T WORRY. THE TASK SHAN'T BE THAT DIFFICULT.

PRECISELY! WE SHALL EDGE CLOSE TO THE PRISON WINDOW UNDER VEIL OF DARKNESS.

THEN USE THE WIRE AND NYLON TO HANG THE BAG FROM THE BARS OF THE WINDOW!

INDEED, THAT IS RIGHT! NOW, LET'S HURRY UP AND GIVE HER THE GOODS, THEN RESUME REMODELING THE PBR.!

I SEE... THEN, DURING HER ESCAPE, THE PRESIDENT JUST HAS TO YANK THE BAG UP FROM THE INSIDE?

[SFX]: BEEP X2

[SFX]: BEEP XZ

THEY'RE AMAZING. THEY REACT EVEN TO THE SLIGHTEST CONTACT.

Want to test them again?

[SFX]: BEEP XZ

BEEP!

...THESE INFRARED SENSORS ARE QUITE EXCEP-TIONAL.

[SFX] SLOWLY

Wha... Wha...

[SFX]: BEEP XZ

BUT STILL, THE PRESIDENT DECIDED TO SET THEM UP REALLY QUICKLY, HUH.

AND WE EVEN SET UP TWO LAYERS OF THEM. NOW, NO ONE SHOULD BE ABLE TO SNEAK OUT-OR IN.

EVEN THOUGH, JUST A LITTLE WHILE AGO, SHE SAID WE SHOULD KEEP GOING AS WE WERE...

NOW, WE INDEED CANNOT SIMPLY HAND OVER THE GOODS AND RETURN TO REMODELING THE PUB!

THAT IS A DISASTER!

...DISASTROUS? NOW?

Th... This...

...Is disastrous...

IT SOUNDS... NOISY OUTSIDE. I WONDER WHY.

WHEN'S DINNER GETTING HERE?

Looks like security's tightened...

[SFX] WHISPER NG

HEH... THAT PROVES KATE'S SHAKEN.

MARI...

DON'T TELL ME YOU...

UNTIL THE PRISON BREAK.

ONE DAY REMAINS.

YM34周年記念!! SP(スペシャル)復活掲載

乃亜ゲンオル物語

～翻字 平田弘史～

P29から!!

平本アキラ

呼んでもないのにヤツが来た。

監獄学園

プリズンスクール PRISON SCHOOL

In... Infrared sensors...?

This is indeed disas-trous...

Huh?! But isn't the U.S.C. President escaping to-morrow?

Now, we cannot even so much as approach the prison. Deliver-ing the escape kit is impossible!

We only got two-and-a-half hours left.

WE INDEED DO NOT KNOW WHEN THE U.S.C. PRESIDENT-DONO PLANS TO ESCAPE. JUST THAT, NO MATTER WHAT,

THEN LET'S NOT GO CRAZY TONIGHT. WE CAN TRY TO FIND AN OPENING TOMORROW, AND-

we are to deliver it before lights out at 9 p.m. tonight.

プリズマ☆ビート

HIRAMOTO AKIRA

JUNE 28TH, 6:27 P.M.

CHAPTER 143:
DREAM TO BELIEVE

YES... WE NEED THEM BY LIGHTS-OUT AT 9 P.M., OR THINGS WILL TURN DECISIVELY SOUR.

IF WE DON'T GET THE GOODS FROM GAKUTO TONIGHT...

YEAH...

IN ALL LIKELIHOOD, THEY ARE INSTALLING SOME SORT OF SENSOR.

HOW WOULD I KNOW?!!

A... Are we fine?

[SFX]: POUR

[SFX] WHISPER

THE STRENGTHENED SECURITY PROVES KEITO WAS SHAKEN. THAT MUCH WENT ACCORDING TO PLAN.

Huh...? Well, I guess you wouldn't...

WE HAVE TO BELIEVE IN THE BOYS.

FROM THIS POINT FORWARD,

19:36

[SFX: *SILENCE*

L... said we should have a meeting...

HUH?

...

A... ANYONE THOUGHT OF ANYTHING?

GAKUTO! YOU HAVE AN IDEA?!

ポン...

L

THIS HAPPENED BECAUSE YOU, SHINGO, KEPT TALKING ABOUT THE PBR!!

I SAID WE SHOULD HAVE A PROPER MEETING AT A FAMILY RESTAU-RANT!

HERE, LIKE THIS?

GAKUTO, YOU WERE RIGHT THERE ALONG WITH US!

NICE, GAKUTO. YOU'RE A MASTER.

NO, IT WASN'T JUST ME AND JOE...

WELL... GAKUTO IS RIGHT.

Cough

QUIT SCREWING WITH ME! YOU WERE AS PUMPED ABOUT IT AS I WAS!!

FIGHTING JUST WASTES WHAT TIME WE HAVE.

NOW, NOW... EVERY-BODY, CALM DOWN.

[SFX]: WHEEZE

THIS IS NO TIME FOR TOM-FOOL-ERY!

FOR NOW, LET'S TINKER WITH THE PBR A BIT WHILE

IF SHE CANNOT BREAK OUT OF PRISON, OUR WET T-SHIRT CONTEST SHALL INDEED BECOME A CLAMMING EVENT!

IF WE CANNOT DELIVER TO THE U.S.C. PRESIDENT THE ESCAPE KIT,

JUST AS THE TIDE RECEDES INTO THE OCEAN, SO TOO WILL THE GIRLS RECEDE FROM THE PBR!!

CAN IT EVEN FLOAT?

AND WHEN WE GO TO THE BEACH AT LOW TIDE, OUR PBR WILL BE NOTHING BUT A WORTHLESS PILE OF JUNK!

TO FIND SHELLS.

19:57

OH, I CAN'T WAIT FOR THE YAKI-NIKU.

YOU LIKE SALTED BEEF TONGUE, RIGHT?

SO, WE SHOULD START WITH THAT?

AND FOR THE SECOND COURSE, HOW ABOUT GALBI?

PERHAPS I WAS TOO QUICK IN KNOCKING KEITO OFF-BALANCE? ...NO, WE'RE TOO CLOSE TO THE DEADLINE. THAT WAS THE ONLY OPPOR-TUNITY I HAD.

THAT'S RIGHT... THERE'S NO POINT WORRY-ING MYSELF TO DEATH HERE.

IF... IF THE KIT DOESN'T GET HERE BY LIGHTS OUT, MY PLAN WILL HAVE ALL BUT FAILED.

WHAT DOES "OU" EVEN MEAN?!

OU PBR

FROM THIS POINT FOR-WARDS,

TRULY, ALL I CAN DO IS BE-LIEVE IN THE BOYS!

YEAH, "OU" REALLY DOES GIVE OFF A FEELING OF "OUR YOUTH."

Couch

BECAUSE "OY" AND "OD" SOUND AWFUL!

IT DOES NOT. "OU" WOULD STAND FOR OUR USE!!

AND THAT IS INDEED WHAT I DO NOT UNDER-STAND! WHY "U"? AND NOT "Y", OR "D" FOR "OUR DREAM"?!

IT STANDS FOR "OUR YOUTH"!

OH! KIYOSHI-KUN, THINK OF A FOOD TO FOLLOW UP SALTED BEEF TONGUE AND GALBI!

THEN I'LL GO TAKE A QUICK SHOWER AND BATH.

SIGH. THAT BATH WAS SO NICE.

IS IT HERE?

...NOT... YET.

BELIEVE IN YOUR OWN STRENGTH.

THERE'S ONLY ONE HOUR LEFT... IF THEY CAN'T MAKE IT TODAY, DO YOU HAVE A BACKUP PLAN?

I HAVE NONE... HOWEVER, YOU BOYS STOLE A MARCH ON US, THE UNDER-GROUND STU-DENT COUNCIL, AND ESCAPED FROM HERE.

BELIEVE IN YOU BOYS.

I, TOO,

WHAT AM I DOING? INDEED, OU CAN MEAN NOTHING ELSE BUT "OUR USE"!

YOU! WHAT DO YOU THINK YOU'RE DOING, CHANGING IT FROM "OUR YOUTH" TO "OUR USE"?!

[SFX] COUGH!

YOU SHOULD TAKE BACK YOUR WORDS. MAKE IT "OY"!

IT'S "YOUTH," NOT "USE"! TAKE IT BACK!

THAT'S RIGHT... WE...

OHH YOJJJ !!

THAT WAS INDEED A "Y"!

OOH KAH KAH! OJ!

LOOK! EVEN ANDRE'S SAYIN' OU'S BETTER!

I'LL BELIEVE IN YOU, MY BROTH-ERS!

WE ALWAYS MADE THE IMPOSSIBLE POSSIBLE!

JUST MAKE IT OU, OR WHAT-EVER!

ENOUGH! THAT IS INDEED FINE!

NOW, THIS IS INDEED BUT TRASH!

S... STOP!

THAT'S ENOUGH!

[SFX] BAM!

THE PBR ON WHICH OUR DREAMS REST WILL NEVER BE LAUNCHED!!

[SFX] THUMP!

EITHER WAY, THE WET T-SHIRT CONTEST WILL BECOME A CLAM-MING EVENT!

AH...

S... Sorry.

Oooh...

AH AH HA HA!

You all right?

Ooh... Aha...

AHAH... HAH...

GA-KU... TO?

HAH HAH...

G... GAKU-TO!

C

AHA HAH!

[SFX] CREAK / CREAK CREAK

!

[SFX] DASH

...

Wh... What do we do?

EVEN GAKUTO'S GIVEN UP HOPE...

A HAH HAH HAH!

A HAH HAH!

...

[SFX]: CREAK X2

MAYBE FRIED OFFALS?

AFTER GALPI,

20:51

SO... NO?

HM. FRIED OFFALS, HUH?

PERSONALLY, I USUALLY SAVE OFFALS FOR LAST.

INDEED, NO...

HOWEVER, IF SLICED PORK BELLY ISN'T ON THE MENU...

THAT COURSE OF EVENTS CERTAINLY WOULDN'T BE BAD.

THAT WOULDN'T BE BAD...

STILL, WHAT IF WE FOLLOWED UP OFFALS WITH SLICED PORK BELLY?

[SFX]: RATTLE!

IF WE GO TO THE YAKINIKU PLACE OUR FAMILY ALWAYS WENT TO, THEY HAVE IT.

NO, THAT PLACE IS FAR TOO EXPENSIVE TO GO AS STUDENTS...

IT'S OVER.

MOVE TO YOUR CELLS.

IT'S TIME FOR LIGHTS OUT.

NO... THAT MEANS THE PLAN'S...

BUT... CAN'T WE JUST FIND SOMEWHERE CHEAP?

NO... THAT TIME HAS NOW...

IT'S OVER.

AS I FEARED,

WAIT... COULD IT BE?

YOU BAS- TARDS- WAIT RIGHT THERE!

WHAT ARE YOU BAS-TARDS DOING?!!

WAHA! WAHA! OHH YOUU! WA HAH HAH!

S... SORRY. ANDRE WENT WILD, AND...

I TOLD YOU, NO! COME BACK!!

ANDRE-DONO!

[HOR ZONTAL SFX. ALL OVER PAGE] BEEP!

WILL BE ABLE TO TAKE YOU TO THE YAKINIKU PLACE YOU LIKE.

...LOOKS LIKE WE BOYS...

...SO, YOU'RE WORTH BELIEV-ING IN?

OUR BACKS ARE UP AGAINST THE WALL. / TO BE CONTINUED...!!

I AM A
SEAGULL.
HIRAMOTO AKIRA
CHAPTER 144: THE BIRD

※

...

SO THE BOYS HAVE MADE THEIR MOVE...

RIGHT NOW'S THEIR LAST CHANCE TO BRING ME THE ESCAPE KIT!!

ALL I CAN DO NOW IS BELIEVE IN YOU!

WE SAID, NO! COME BACK!!

We're sorry. But Andre went wild, and...

IT'S ALREADY NINE O'CLOCK! WHAT ARE YOU BASTARDS DOING?!!

CATCH HIM ALREADY!!

NO! YOU'RE NOT COMING INSIDE!! CHASE HIM OUT SOMEHOW FROM THE OUTSIDE!!

THEN LET'S HURRY AND ..

WE HAVE NO CHOICE BUT TO GAMBLE ON THE PLAN THAT EARLIER RAN THROUGH MY MIND!

NOW BEGINS OUR TRUE TEST...

...WELL, THAT IS UNSURPRISING. I INDEED ASSUMED WE WOULDN'T BE ALLOWED INSIDE.

GET A MOVE ON ALREADY! DAMMIT, HE'S OPENED SUCH A FREAKING HUGE HOLE IN THE BARRICADE...

From the outside? That's ridiculous...

30 MINUTES AGO

HAH HA HA! O.U.! O.U.!!

USHAH SHAH! OH YOU! OH YOU!

G O U U !! !

DAMMIT ALL. EVEN SAKUTO LOST H.S-

G·U!

Now, there's no way we can get her the escape kit...

!?

G·U !!

B.U. !!

IT IS INDEED

I WAS SIMPLY OVERCOME WITH JOY WHEN I CAME UP WITH THE PLAN!

BUT YOU STARTED JOINING IN IN ANDRE'S WEIRD LAUGH...

I DID NOT!

YOU DIDN'T GO CRAZY?

GAKUTO, YOU...

WA HAH HAH! THE SENSORS WOULD MEAN NOTHING!

B.J. -BE YOU- IS INDEED THE ANSWER! IF WE COULD BE LIKE YOU BIRDS AND MOVE FREELY WITHIN THE PRISON...

"THE PLAN"...?! YOU THOUGHT UP A PLAN?

[SFX: WA HAH HAH]

I INDEED UNDER-STAND... THAT THE BIRD IS NOT I,

BUT RATHER ANDRE-DONO!!

[SFX: HORIZONTAL] FLAP

[INSERT, VERTICAL]: HEH HEH HEH

YOU'RE NOT A BIRD!

CALM DOWN! DON'T BE RASH, GAKUTO.

HE REALLY HAS GONE NUTS!!

Cough

WELL... MAYBE HE'D BE IG-NORED...

RIGHT NOW, ANDRE-DONO IS THE ONLY PERSON WHO CAN GET AWAY WITH BREAK-ING INTO THE PRISON!!

[SFX]: WA HAH HAH!

TCH. ANDRE?

WE NEED ONLY HAVE ANDRE-DONO BLOW THROUGH THE SENSORS. THEN, WE USE THE OPENING THEREBY CRE-ATED TO HANG THE ESCAPE KIT ON THE WINDOW!!

LET US INDEED UTILIZE THAT POWER!

UNDERGROUND STUDENT COUNCIL

OFFICIAL STUDENT COUNCIL

GUIDEBOOK 011 EDITION

WHAT IF... THERE WERE SUCH A WAY?

HEH HEH...

UH... WAIT UP A SEC, GAKUTO.

RIGHT NOW, THERE'S NO WAY ANDRE'LL LISTEN TO A THING WE SAY!!

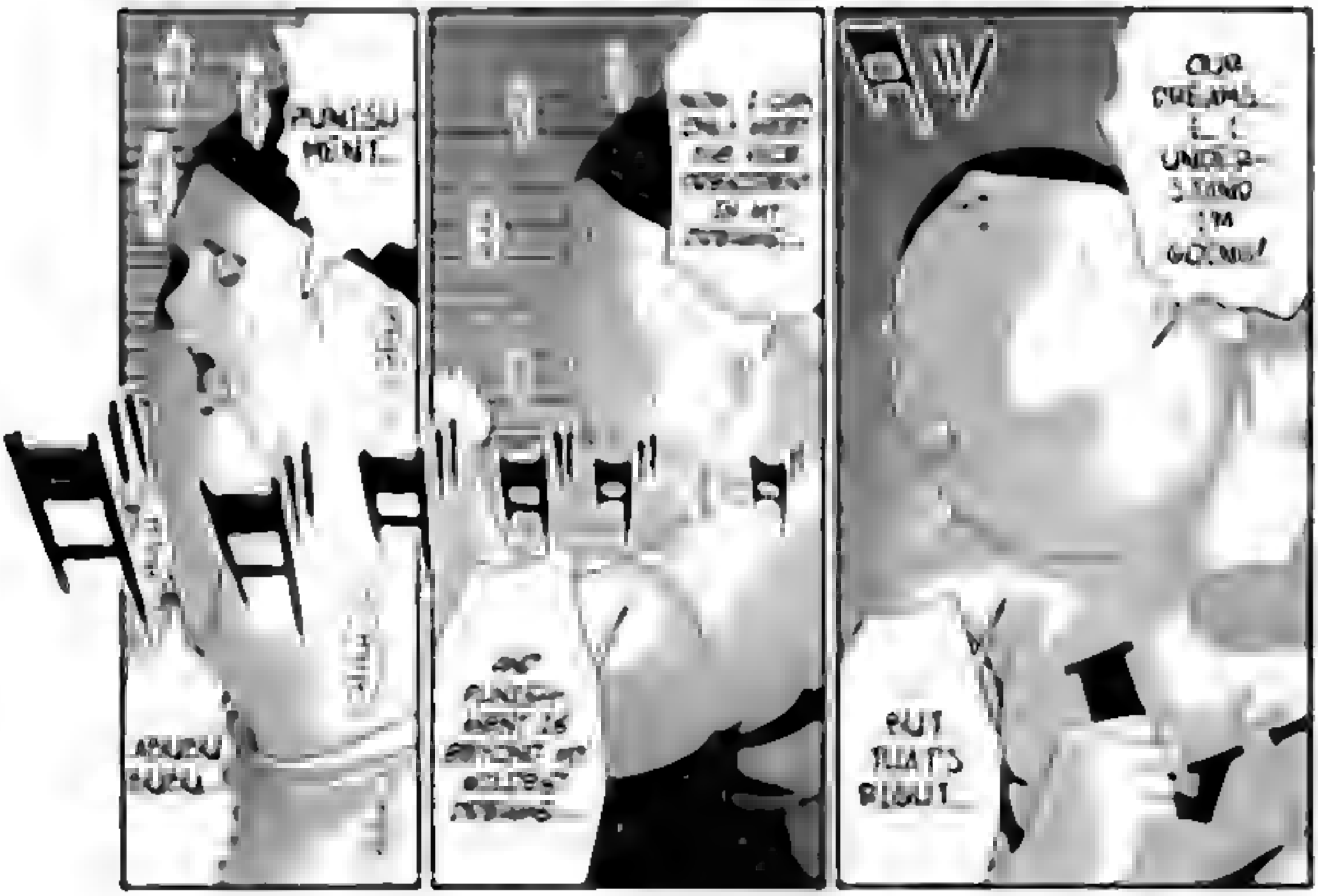
ANDRE! OVER HERE!!

WAH HAH HAH!

HAH!!

I...!! WOW!! GAKUTO WAS RIGHT!
DOING?

THERE'S NOT MUCH TIME TO EXPLAIN THE DETAILS, BUT OUR DREAMS ARE RIDING ON YOU!
ANDRE! NEXT, RUN TOWARDS JOE OVER THERE!


PUNISH MENT...
OUR DREAMS...! I...! UNDER-STAND! I'M GOING!
PUT THAT RIGHT

LET'S GO. GAKUTO, ON MY MARK.

3

2

1

...Hm.

Help!

iOS

HAH
HAH
HAH

SHAGO

INFRARED SENSORS

JOE

BARRICADE

PRISON

SAKUTO

MITSUKO

RISA

ANDRE

THE WINDOW WHERE WE... HANG THE ESCAPE AT

BY UTILIZING THAT ABILITY, WE CAN BREAK THROUGH THE IN-FRARED SENSORS!!

AND TRIGGER THE SEN-SORS!

ピロ

BEEP!

THE T-SHIRTS OF THE U.S.C. VICE PRESI-DENT WILL LET US CONTROL THE MAD-DENED ANDRE-DONO...

[BLACK SFX]: ROLL!

[WHITE SFX]: BEEP!

THERE ARE TWO LAYERS OF SEN-SORS! THERE-FORE...

IF WE CAN PULL THIS OFF TWICE...

ピロ

ピロ

ピロ

I WILL USE THAT OPEN-ING TO GET PAST THE SEN-SORS!

I WILL INDEED ARRIVE AT OUR DES-TINATION!

HAH

HAH

HAH

HAH

HAH

HAH

CLINK

SOMEHOW, I HAVE ACCOMPLISHED THE MISSION.

NOW, I NEED ONLY MAKE MY ESCAPE...

"SIGH"
...

"SQUEEZE"

WA HAH HAH!

SLIDE

WA HAH ...

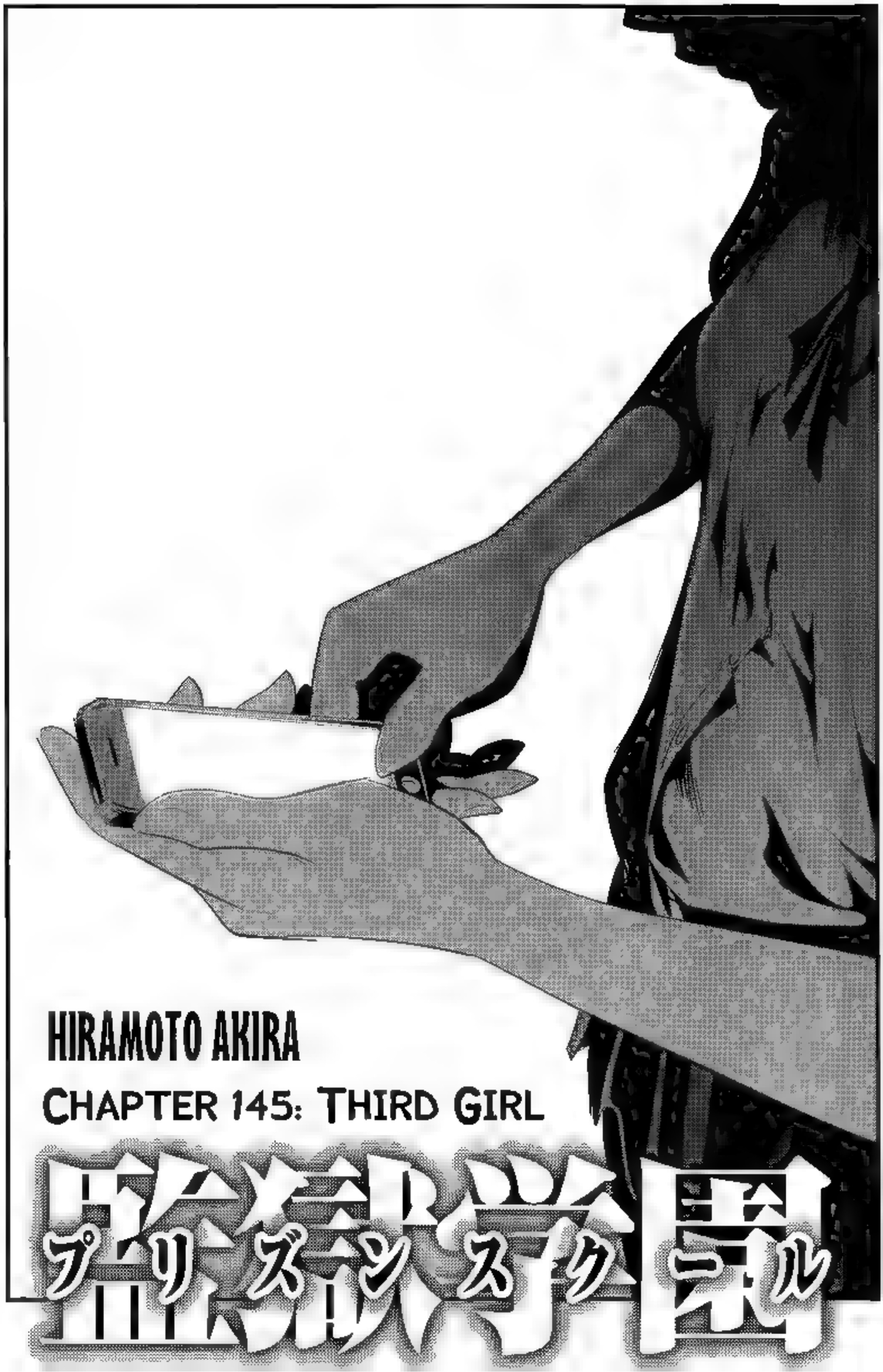
ENOUGH OF THIS! YOU STILL HAVEN'T CAUGHT HIM?!

TING

SH... SHIT...

AMIGO, WHO ARE YOU SLEEP-ING?!

I... I INDEED HAVE AN ASSAIN OF ESCAPE!!
WAKE UP AL-READY!!



HIRAMOTO AKIRA

CHAPTER 145: THIRD GIRL

監獄学園

WAKE UP ALREADY, ANDRE!!

WHAT ARE YOU DOING?!

AT THIS RATE THE BELL INDEED SHALL BE!

THIS IS BAD... GAMUTOH'S JUST UP AHEAD.

DAMN YOU, ANDRE. YOU

AND... I HAVE NO ESCAPE ROUTES!

SHE'S SEEING TO FINISH!

SHE'S

"TWITCH"

OOOOH... OOH...

A... ANDRE, YOU AWAKE IN THERE?!

THOSE BOOTS... THAT'S...

HAH

HAH

AWOO...

HAH

HAH

HAH

HAH

HAH

M... Mommy... No... Madam... Vice Presidant...

HAH

HAH

Where are you... It's so dark... I can't... see...

HAH

HAH

PING!

I... I know those footsteps. I'm... sure of it...

HAH

HAH

HAH

HAH

HAH

HAH

NOW IS THE TIME!

YOU BITCH ...

TCH...

UP.

WHO?! I WAS TOLD NOTHING ABOUT THIS!

But... A messenger from the Student Council told me to come here wearing my uniform...

By phone.

EWEW?!

YOU'RE SUPPOSED TO BE CONFINED TO YOUR ROOM! WHAT PART OF YOU THINK YOU'RE ABLE TO DISOBEY?

I DON'T KNOW THE PERSON WHO CALLED THEIR NUMBER, SO...

OH, RISA-DONO!

WE HAVE INDEED FINALLY CAUGHT ANDRE-DONO"

AND YOU! GO BACK TO YOUR ROOM!

FROM NOW ON, YOU ARE TO LISTEN ONLY TO MY ORDERS!!

Y... YES, MA'AM.

KEEP ANDRE AWAY FROM THIS FOUR-EYED PIG!

HIS CONDITION IS WORSENING. GET HOME ALREADY!

THE REST IS INDEED UP TO YOU TWO...

NOW THEN... YOU HAVE ALL THE TOOLS.

AND KIYOSHI-DONO!

MARI-DONO

MITSUKO, YOU... DIDN'T CALL THE FOUR-EYED PIG, DID YOU?

YOU MEAN MEIKO-CHAN?

WHY?

NOTHING'S CHANGED.

OH, I SEE...

HAVE THEM MOVE TO THEIR CELLS.

TSCH

NO... IT'S NOTHING.

03:05

LIGHT CRIMES RECEIVE ONLY LIGHT PUNISH-MENTS.

CHIYO, YOU ARE NOW FREE TO GO.

ISN'T TOMORROW THE SPORTS FESTIVAL?

ALSO,

ONEE-CHAN, YOU AND KIYOSHI-KUN GET OUT SOON, TOO.

OH... YES.

UMM... IT'S TIME, SO SHALL WE GET GOING?

スッ

HOW ARE YOU THIS FINE DAY, MARI?

TOMORROW IS THE SPORTS FESTIVAL, SO... WHEN ARE YOU GOING TO EFFECT YOUR ESCAPE?
Eh heh heh
I HEARD THERE WAS A BIT OF A RUCKUS LAST NIGHT...
BUT I GUESS, IN THE END, YOU
ABLE TO BREAK OUT.

SO LET ME TELL YOU THE NATURE OF OUR "MATCH" TOMORROW...

OH, YES... IT WOULDN'T BE FAIR TO SUDDENLY DROP THINGS ON YOU.

[TOP LINE] STUDENT COUNCIL VS UNDER

Wha

What is this?

LET'S HAVE A FAIR AND HONEST FIGHT, OKAY?

YES! YOU AND I WILL BE THE ONES RIDING ON TOP, HEAD-BANDS STRAPPED ON OUR HEADS.

THE FIRST ONE TO HAVE HERS STRIPPED AWAY LOSES. NICE AND SIMPLE, RIGHT?

A CAV-ALRY BATTLE ...?

OH MY? WHAT'S WRONG? YOU'VE FALLEN SILENT

...

OH, QUIT IT~. I HAVE DONE NO SUCH THING~.

WHAT ABOUT THIS IS FAIR OR HONEST? YOU'VE GOT SOME NERVE, SAYING THAT AFTER THREATENING ME.

BUT IF YOU WANT, MARI, I'D BE HAPPY TO CANCEL THIS BATTLE.

KATE...

DON'T TELL ME YOU'RE ...

FRIGHT-ENED?

YOU'RE TALKING TO ME LIKE THIS, ON THE PHONE.

ME? FRIGHTENED? HAH. YOU'RE OBVIOUSLY THE ONE WHO'S FRIGHTENED.

HUH?

AFTER ALL, IT'S WAY TOO LATE FOR YOU TO DO ANYTHING!

TO SPEAK TO ME FACE TO FACE, RIGHT? *SNICKER*

WHICH MEANS YOU'RE TOO TERRIFIED

STOP THAT, MARI... SAY ALL YOU WILL, BUT YOU WON'T AGITATE ME.

"BUZZ"

"BUZZ"

. . . .

HEY!

WHAT ARE YOU DOING, DAMMIT?!!

RAT-A-TAT TAT!

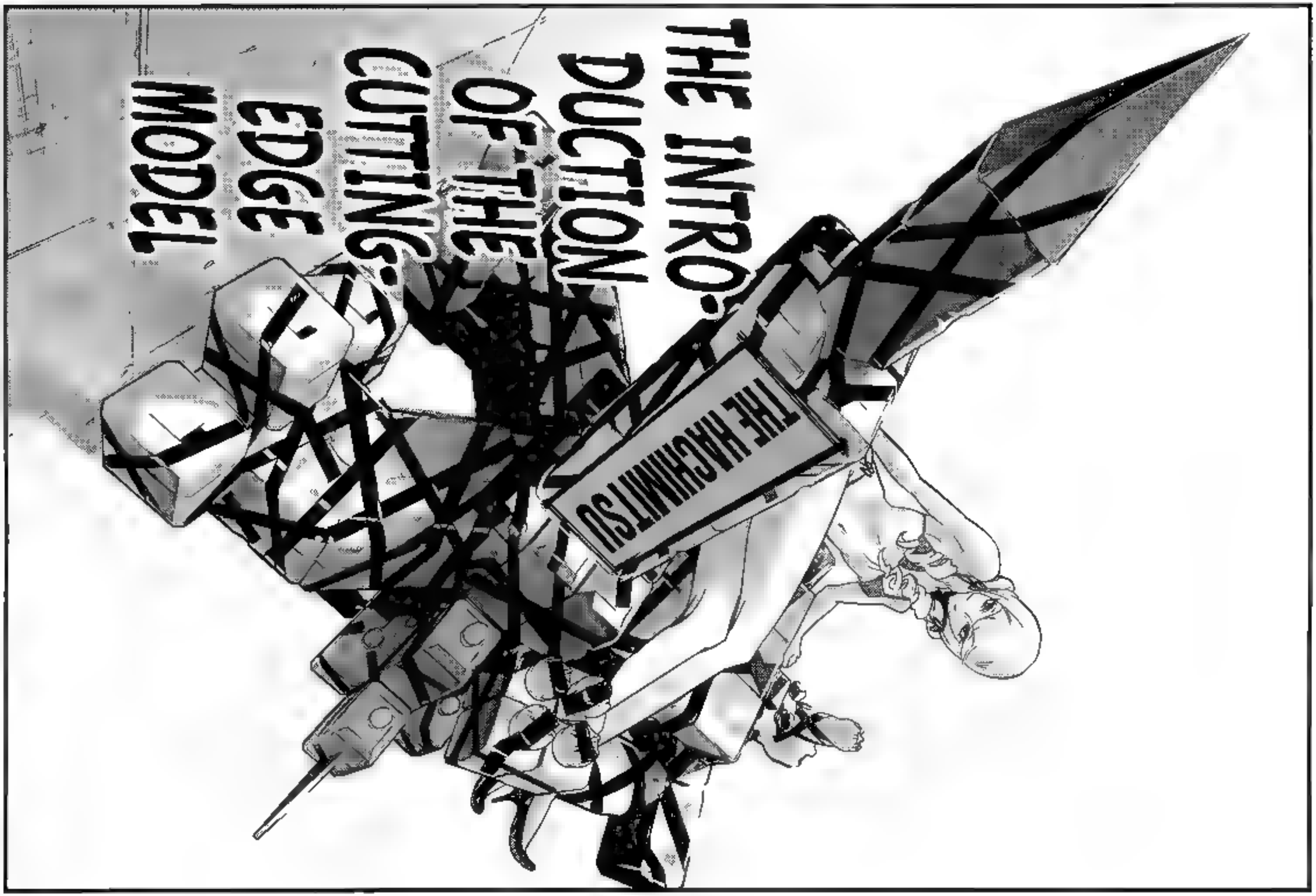
TAP TAP!

WHAT? WHAT DOES THIS MEAN?!

HM... YOU SENT...

YOU TEXTED THE PRESI-DENT?

[BACKGROUND BOOKS]: <THE RIGHTMOST ONE IS RUSSIAN ??? (THE SECOND WORD IS BLOCKED BY HER HAIR), FOLLOWED BY A LITERATURE COMPILATION. THE TWO ON THE LEFT ARE COMPLETELY UNREADABLE >



CHAPTER 146: UNDER SIEGE

HIRAMOTO AKIRA

"THIEF"?

I'M IM-PRESSED... YOU EVEN KNOW FRENCH.

YOU DIDN'T KNOW?

YES! "VOLEUSE" IS FRENCH FOR "THIEF."

[SIGN]: ~~UNDERGROUND~~ STUDENT COUNCIL ROOM

WEL... SHE MUST BE REFERRING TO THE STUDENT COUNCIL ROOM, HER POSITION, AND HER HONOR...

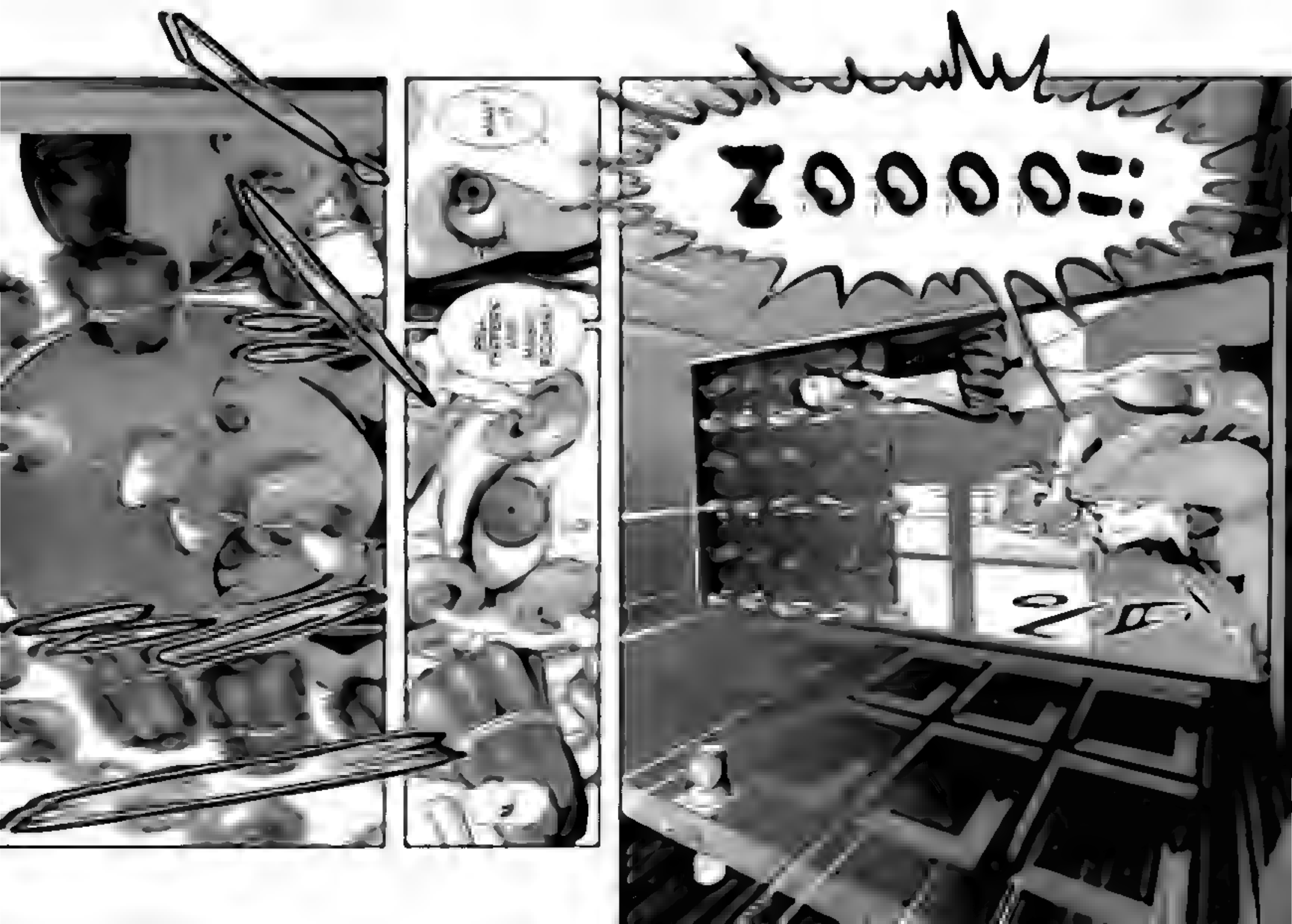
CREAK

HOWEVER, WHAT DOES SHE MEAN BY "THIEF"?

...

I WOULDN'T SAY I'M FLUENT, BUT I AT LEAST KNOW THE WORD "VO-LEUSE."

WELL NOW...


ZOOOO=:

[SIGN]: THE HAT

ONCE THAT'S BEEN TAKEN CARE OF, WE CAN FINALLY FOCUS ON OUR MAIN WORK!

[SIGN]: THE HACHIMITSU

...FELT THIS GOOD. HEH HEH...

YEAH!!

THEN LET US INDEED PROMPTLY PLACE THIS IN A VISIBLE LOCATION AND BEGIN TAKING RESERVATIONS!

OH... GOOD MORNING, EVERYONE! WHAT ARE YOU...

!! OH... IS THAT... COULD IT BE?

MORN-ING!

IS THAT A PIECE OF MODERN ART FOR MY SUR-PRISE BIRTHDAY PARTY?!

CON-GRATS.

OH, CHIYO-DONO! TODAY'S THE DAY OF YOUR RELEASE?!!

do...ing...

THIS LEAVES NO DOUBT. IT'S FOR ME...

"YEE"

"CHIYO" ...!

E... EVEN IN THE EYES OF THE LADIES, THE OU PBR INDEED LOOKS COOL...

WH- WHAT IS THAT?! IT'S SUPER COOL!

HUH ...?!

DID THEY SPEND ALL NIGHT WORKING ON THIS? FOR ME?!

EVERY-ONE HAS BAGS UNDER THEIR EYES...

HUH ?!

HEY, DOES THIS... IT DOESN'T FLY, DOES IT?

IT... IT CAN'T FLY... BUT... IT... IT...

Of course it's... cool... *Sniff*...

IT'S... IT'S SO COOL, IT BRINGS HER TO TEARS?!!

IT CAN FLOAT?! AMAZ-ING!

It's perfect for the upcoming season!

IT CAN FLOAT

-Yep.

DURING... DURING THE SEASIDE TRIP, WE'RE NOT JUST GOING TO BE POPU-LAR...

WE'RE GETTING A HAREM, GUARAN-TEED!

TO THINK THE PBR CAN MOVE THE HEARTS OF WOM-ANFOLK SO...

SHIT... IT WENT OVER EVEN BETTER THAN I'D DREAMED WITH THE GIRLS!

OKAY! THANK YOU!

CHIYO-CHAN, LET THIS BE OUR TREAT!

COUGH!

YEAH! AND I WANNA HEAR HER OPINIONS ON THE PBR.

MY BROTHERS! LET US TOAST CHIYO-DONO'S RELEASE FROM PRISON WITH A DRINK OF SODA!!

HH...

HH...

ARE YOU ALL RIGHT, PRESIDENT? MAYBE YOU REALLY SHOULD REST IN THE STU-DENT COUNCIL ROOM...

NO; THAT STENCH STILL LINGERS THERE...

ON...!

WHO IN THE WORLD COULD HAVE...

NO... IT MUST HAVE BEEN MARI...

IT'S IN THE WAY!!

OUCH! WHAT IS THIS...?

YEAH... CHIYO-CHAN WAS EVEN MOVED TO THE POINT OF TEARS.

OH... NOW WE HAVE A GUARANTEE THAT THE GIRLS INDEED LIKE OUR CREATION!!

I DON'T KNOW WHAT "MEANS" THAT, BUT I INDEED THINK IT A GOOD IDEA!

WHICH MEANS... THINK WE SHOULD ATTACH A GIRLS' SEAT TO IT?!

MAYBE... WE MANAGED TO MAKE A HECKUVA MONSTER MACHINE.

.....HM?

YOU WOULD BE SO BOLD ...?!

THEN WHY NOT MAKE IT A COUPLE'S SEAT?

WHAT ...?

WHAT IS THIS...?

...SO MUCH ...

IT'S JUST TOO MUCH ...

T... T...

OUR DREAMS ARE...

DAMN YOU, STUDENT COUNCIL. YOU TURNED OUR DREAM INTO RECY-CLABLES.

I'LL NEVER FOR-GIVE YOU FOR THIS!!

NOR WILL I...

TIMES OF TROU-BLE!!

I'll... make them pay...

THAT THE TIMES ARE TROU-BLED...

CHIYO-CHAN!

CHIYO-DONO ...?

THIS PROVES ...

We have sposed of the rash left here.

—The Student Council

DID SHE HAVE HELP FROM SOMEONE ON THE OUTSIDE?

BUT SHE'S IN HER CELL...

...IT COULD HAVE ONLY BEEN MARI...

BUT WHO IN THE WORLD ...

CHIYO-CHAN ...?

WHAT IS IT? OH, DON'T SURPRISE ME LIKE-

EEEK !!

WHAT'S WITH THAT GETUP?

I do get the feeling I've see in recently

I'm a kind of tired right now.

Why did you...

...do something that would trample on other people's feelings?

CHIYO-DONO!!

HUH? WHAT ARE YOU TALKING ABOUT?

NO, THAT'LL BE ME! *COUGH* !!

YEAH! I'M THE ONE WHO'S KICKING HER ASS!

YOU MUST STOP! INDEED, LEAVE THE REST TO US!!

THESE ARE MY TIMES OF TROUBLE!!

EVERY-ONE, STAY BACK!

I WILL NEVER...

KATE-SAN...

FORGIVE YOU FOR THAT...

KICK HER ASS, CHIYO-CHAN!!

CHIYO-BONO, YOU MUSTN'T!!

HEY WAIT!!

AHH!!

AHHH!

SADNESS AND RAGE TURN THE GIRL INTO A SUMO WRESTLER!!

無法地帯

HIRAMOTO AKIRA CHAPTER 147: THE UGLY TRUTH

CHIYO'S RAGE EXPLODES WITH A SUMO STRIKE TO THE FACE!!

AA AAH HHH HH HH!

HEY, CUT-O-CUA...

WHAT ARE YOU--?!

AHIYO- PONCH! YOU MUST STOP!!

IF YOU INDEED THROW THE STUDENT COUNCIL PRESIDENT, YOU'LL BE SENT BACK TO PRISON!

WHO GIVES A DAMN? THROW HER ASS ON THE GROUND.

SHE'S ...

N... NO...

I WANT TO THROW HER... BUT I CAN'T!!

SO... STRONG...!

THAT IS ENOUGH.

WHO'S NEXT?

SO...

ARE YOU ALL RIGHT, CHIYO-CHAN?!

CH... CHIYO-DONO!

NO.. WAI-.. LET'S NOT FIGHT! LET'S... TALK THIS OUT ANOTHER DAY!

I SEE... SO YOU'RE NEXT.

SHIT...

HEY, EVERY-ONE, WAIT UP!

WE... WE WON'T FORGET THIS!

!

IT WASN'T TRASH! IT WAS OUR DREAMS!!

THAT TRASH?

...THE MACHIM-ITSU?

HOWEVER... THE PROB-LEM IS THAT YOU PUT THERE SUCH A BIG PILE OF TRA... I MEAN, DREAMS.

: GUESS WE DID ETC

I DON'T HAVE MUCH SPARE TIME MYSELF.

WELL, AT ANY RATE, I'LL OVERLOOK WHAT HAP-PENED TODAY.

生徒会室

[SIGN]: ~~UNDERGROUND~~ STUDENT COUNCIL ROOM

I'M SORRY TO SO SUDDENLY

ASK YOU TO POUR ME TEA, HANA-CHAN.

AN ABSO-LUTELY DISGUSTING THING HAPPENED JUST NOW...

BECAUSE OF THAT, I JUST HAD TO HAVE SOME OF YOUR TEA, HANA-CHAN.

I ALWAYS MAKE A POT EVERY MORNING ANYWAYS.

IT'S FINE, REALLY.

YOU SEE, SOMEONE PLANTED IN THE STUDENT COUNCIL ROOM

BELL PEPPERS AND SHITAKE MUSH-ROOMS.

...

HUH? WHAT HAP-PENED?

Here

Bell peppers... and shitake mush-rooms...?

IT'S FINE. DON'T WORRY ABOUT IT.

I'm sorry. It just doesn't make any sense.

And what do you mean, "planted"?

...

HUH?! ROLL WHERE?!

OH... DID THE BELL PEPPERS THEN ROLL AROUND SOME-WHERE?

All IEEE!!

LOOK. RIGHT THERE.

SEND IT SOMEWHERE FURTHER! SOMEPLACE WHERE MY EYES CAN'T REACH, PLEASE!!

NO! NOT IN THE STUDENT COUNCIL ROOM'S TRASH CAN!!

O... OKAY.

PLEASE, HANA-CHAN. THROW IT AWAY!

ARGH... IF I HAVE TO.

HURRY!

UMM ...

YOU EVEN LEFT YOUR CELL PHONE BEHIND...

YOU'RE SO CARELESS, HANA-CHAN.

AND TO THINK I SPENT THE TIME TO IN-VESTIGATE WHAT IT WAS.

Giggle

HER NAME'S HANA, SO HER PASSWORD'S 4262...

IF HANA-CHAN DID CALL MEIKO, THERE SHOULD STILL BE EVIDENCE OF IT IN HER CALL HISTORY...

AND THEN THERE WAS THE INCIDENT LAST NIGHT BE-TWEEN MEIKO AND THE BOYS THAT RISA RE-PORTED TO ME...

THE MOST SUSPICIOUS SUSPECT FOR WHO WAS BEHIND THE BELL PEPPERS AND SHITAKE MUSHROOMS THIS MORNING IS, OF COURSE, HANA-CHAN.

HOW MANY MINUTES LEFT UNTIL CLASS?

DO I HAVE TIME TO DRINK... TEA...?

SORRY, MR. BELL PEPPER.

DID I LEAVE MY CELL PHONE IN THE STUDENT COUNCIL ROOM..?

...IT'S GONE

...THIS IS BAD...

...BUT... I DID LOCK IT.

SO I'LL BE FINE... RIGHT?

BUT NOTHING THAT IS AN EASY THING.

IS THERE ANYTHING ELSE ?

THERE'S NO CALL HIS-TORY...?

IIP, IIP,

BUT... IF MY PASSWORD WERE CRACKED

IT WOULD BE LETHAL.

IF SOME-ONE SAW THAT...

WHAT'S... THIS FOLDER...?

HM?

...WHAT ...?

LOVE

What...

Is this...?

KISS

are with Kiyoshi...

All of these...

IF SOME-ONE SEES THOSE PIC-TURES...

This is.....

Th...

IF SOME-ONE SEES THOSE KISSING PICTURES, I'M DONE!

生徒会

N...
NO
ONE'S
HERE
?!

WHAT'S WRONG, HANA-CHAN?

K... Kate-chan, where did you go?

Y... You surprised me... Well... I was thinking it's almost time for class...

I REALLY [illegible] OF NOT BEING ABLE TO DRINK TEA... SO I RAN... HEH HEH...

ARE YOU ALL RIGHT, HANA-CHAN? [illegible]

[illegible] TO THE REST-ROOM.

Oh... OH

[illegible]

YOU LOOK SO CUTE... YOU'RE SO SCARED... BUT YOU DIDN'T EVEN NOTICE.

ARE GOING OUT ?!

SO, HANA-CHAN, YOU AND KIYOSHI...

原

How...

監獄学園
プリズンスクール

How can the Aboveground Student Council be so inhu-mane...?

NOW... LET'S GO.

ALL WE CAN DO FOR THE HACHIMITSU NOW IS GIVE IT A PROPER BURIAL...

JOE... YOU CAN CRY ALL YOU WANT, BUT IT WON'T CHANGE A THING...

LET'S... MAKE A GRAVE FOR IT...

[SFX]: *SNAP*!!

WHY, RISA-DONO?! TO SUDDENLY BATHE US IN THE LIGHT OF YOUR FLASH-THAT IS INDEED RUDE!!

STOP!

IS IT FUN, TAKING PICTURES OF US WHILE WE WALLOW IN DESPAIR?!

ONE MORE PHOTO.

HMM...

But she said she'd disregard that...

It can't be... Is this for challenging the S.C. President to a sumo match?

HUH?! UH... WHAT... ARE YOU...?

IT'S FOR LARCENY.

YOU ARE HEREBY ORDERED TO ONE DAY OF HOUSE ARREST IN YOUR ROOMS.

HM. THIS IS GOOD. A NICE SHOT.

OF YOUR THEFT OF RECYCLABLE GARBAGE.

JUST NOW, I TOOK PHOTO-GRAPHIC EVIDENCE

AND THOSE WHO COMMIT A CRIME MUST BE PUN-ISHED...

ANYONE WHO WOULD WALK UP AND TAKE IT AWAY IS NATU-RALLY A THIEF.

THAT IS TRASH. AND THE SCHOOL HAS OWNERSHIP OF THE TRASH.

HOW MANY TIMES MUST WE TELL YOU?! THESE ARE NOT RECY-CLABLES!

YOU'RE CALLING US GAR-BAGE THIEVES?!

SO THEN, FOR THE LENGTH OF TODAY,

YOU WILL BE UNDER HOUSE ARREST IN YOUR ROOMS!

監獄学園

プリズンスクール

VOLUME 14, THE LATEST FROM KC, IS ON SALE NOW TO TOTALLY RAVE REVIEWS!!!

A MYSTERIOUS CREATURE SEEMS TO DWELL IN THE FAIRY-TALE FOREST OF THE HEART.

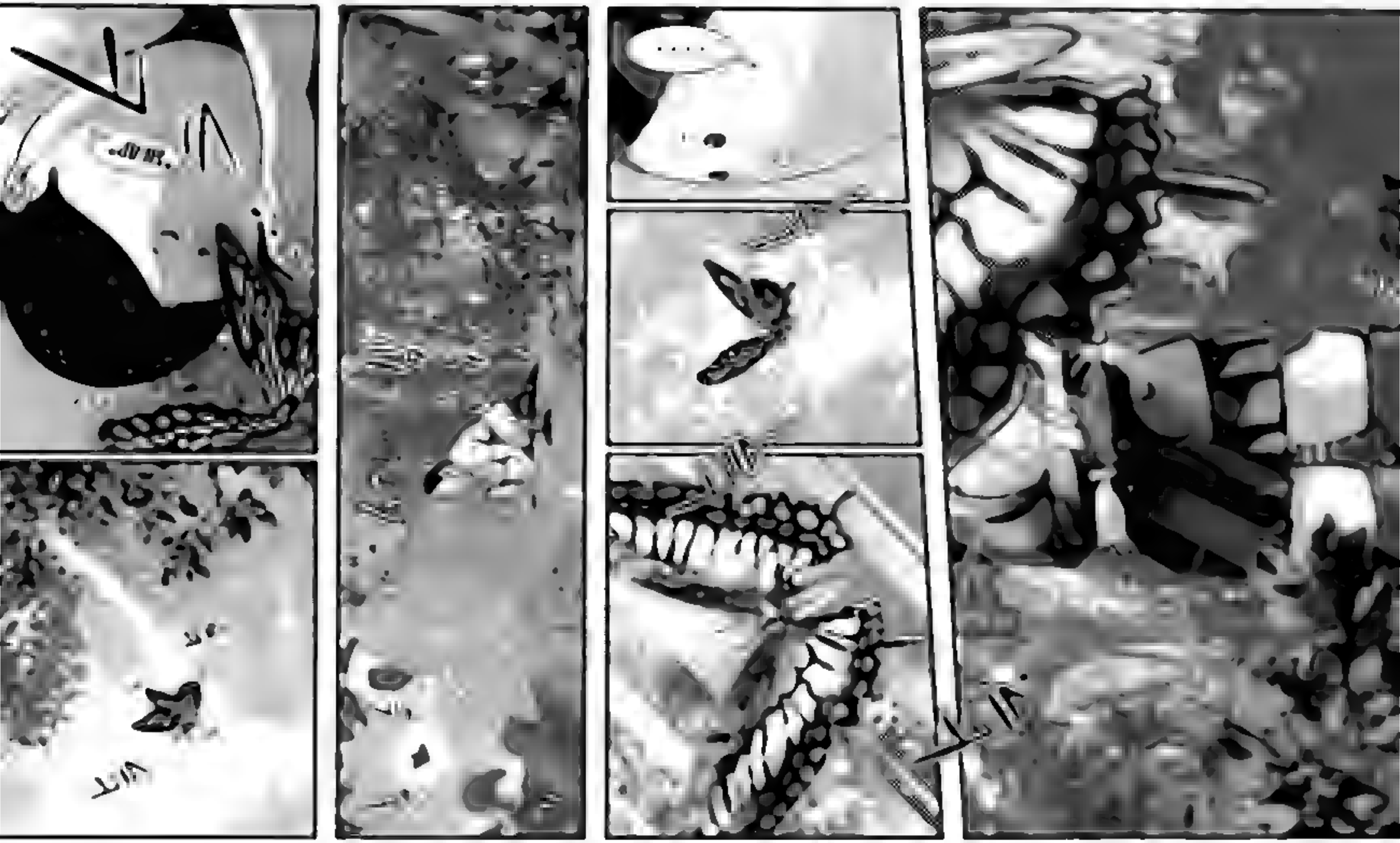
HIRAMOTO AKIRA

CHAPTER 148: SLEEPING BEAST

...YES, MA'AM. I CONFINED THEM TO THEIR ROOMS WITHOUT INCIDENT.

AND... I'VE ALSO PLACED SENSORS BY THE ENTRANCE. THEY WON'T BE ABLE TO LEAVE UNTIL TOMORROW.

IS HIM...



DENT!!

MOMMY COOL VOICE PRES...

M...

Um...

AH AH AH!!

スッ

UGH!!

THIS WAS THE ONLY WAY I COULD THINK OF TO CAPTURE YOU...

GRR RR!

RELAX... THIS IS MY ROOM.

IF I PUT YOU WITH THE OTHER BOYS, THEY MIGHT MAKE USE OF YOUR POWER.

I CAN'T HAVE YOU SCREAMING, SO I'll HAVE YOU WEAR THIS.

...

BUT YOU CAN JUST OBEDIENTLY STAY HERE UNTIL TOMORROW.

FORGIVE ME!

BCH!!

SCREEECH!!

TS...!

I'LL CHECK ON YOU LATER...

MM, IT'S NOTHING AT ALL.

I'M DESTROYING EVERY UNCERTAIN ELEMENT.

C'MON, EAT! I WORKED SO HARD TO MAKE IT.

THEY'RE ALL SO BUSY, THEY JUST CAN'T EAT LUNCH WITH -S

AND THIS IS SUCH A GOOD OPPORTUNITY, SO I THOUGHT THIS TIME WITH JUST YOU AND ME WOULD BE

THERE SOME FOOD YOU DISLIKE? PERSONALLY, I...

AND SHIITAKE MUSH-ROOMS.

REALLY...? I'M BAD WITH BELL PEPPERS...

...I guess... I'm no good with trumpet mush-rooms...

MAYBE WE REALLY ARE ALIKE!

YEAH!

TH... THEY'RE BOTH MUSH-ROOMS, HUH.

REALLY?

...WHAT IS WITH THIS... TRIVIAL CONVERSA-TION?

WHAT IS SHE AFTER?

I THOUGHT THE TWO OF US SUDDENLY HAVING LUNCH BY OURSELVES WAS STRANGE, BUT...

HUH

HUH

HEY, HANA-CHAN, DO YOU HAVE A BOY-FRIEND?

I THOUGHT, PERHAPS, IT MIGHT HAVE SOMETHING TO DO WITH MY PHONE FROM THIS MORN-ING... BUT DOES SHE REALLY JUST [illegible] FRIENDS?

ANYONE YOU LIKE?

REALLY~? THAT'S SUCH A SHAME! YOU'RE SO CUTE~

ピコン♪

[illegible] HUH ?!

BUT YOU KNOW... IF YOU DID HAVE A BOYFRIEND, [illegible] ANYTHING YOU'D WANT TO DO?

Th-There's no one I like, either. I'm not interested in any of that, so...!

[illegible]?

LIKE, SAY...

HOLD HANDS ...

OR SHARE A CAN OF SODA...

OR HAVE HIM CARRY YOU IN HIS ARMS...

SHE...

...DON'T TELL ME...

YOU REALLY DID.

YOU SAW IT?! YOU_ YOU LOCKED AT MY PHONE?!

I'M AS GOOD AS DEAD AT THIS SCHOOL !!

THOSE THINGS REALLY ARE A GIRL'S DREAMS.

I... I...!

WHAT DO I DO IF SHE SAW THOSE PIC-TURES

DID YOU KNOW? IF YOU CAN TIE UP THE STEM FROM A CHERRY IN YOUR MOUTH,

THEY SAY YOU'LL BE A GOOD KISSER.

TO OFF HER_

NOW_ I HAVE...

I HAVE TO KILL KATE. THEN ATE MYSELF.

ドワン

SHE SAW EVERY-THING!

THERE'S A PICTURE I WANT YOU TO SEE...

DID SHE ALREADY COPY THE PICTURE OF ME AND KIYOSHI KISSING TO HER PC?!

THERE'S NO ONE AROUND US...

IF I'M GONNA DO IT, IT'S NOW OR NEVER?

I HAVEN'T SHOWN IT TO ANYONE ELSE

THIS IS JUST A SECRET BETWEEN US.

ONLY YOU, HANA-CHAN...

IT'S ALL OVER I'LL KILL HER, AND DIE MYSELF.

I'LL SHOW IT TO YOU...

AS PROOF OF OUR FRIEND-SHIP ♡

第16巻へ続く

第2回 監獄絵画展

読者諸君のイラストをご紹介する
当コーナー、今回も多くの方からご応募
いただいた。そこのキミも、思い立ったが
吉日！ インスピレーションに従って
即座に執筆、そして即座に
送ってみてほしい……ぞ!!

平本アキラ先生が選ぶ
エロいうまい賞!!

やないさん（奈良県）

平本アキラ先生が選ぶ
グッと来たで賞!!

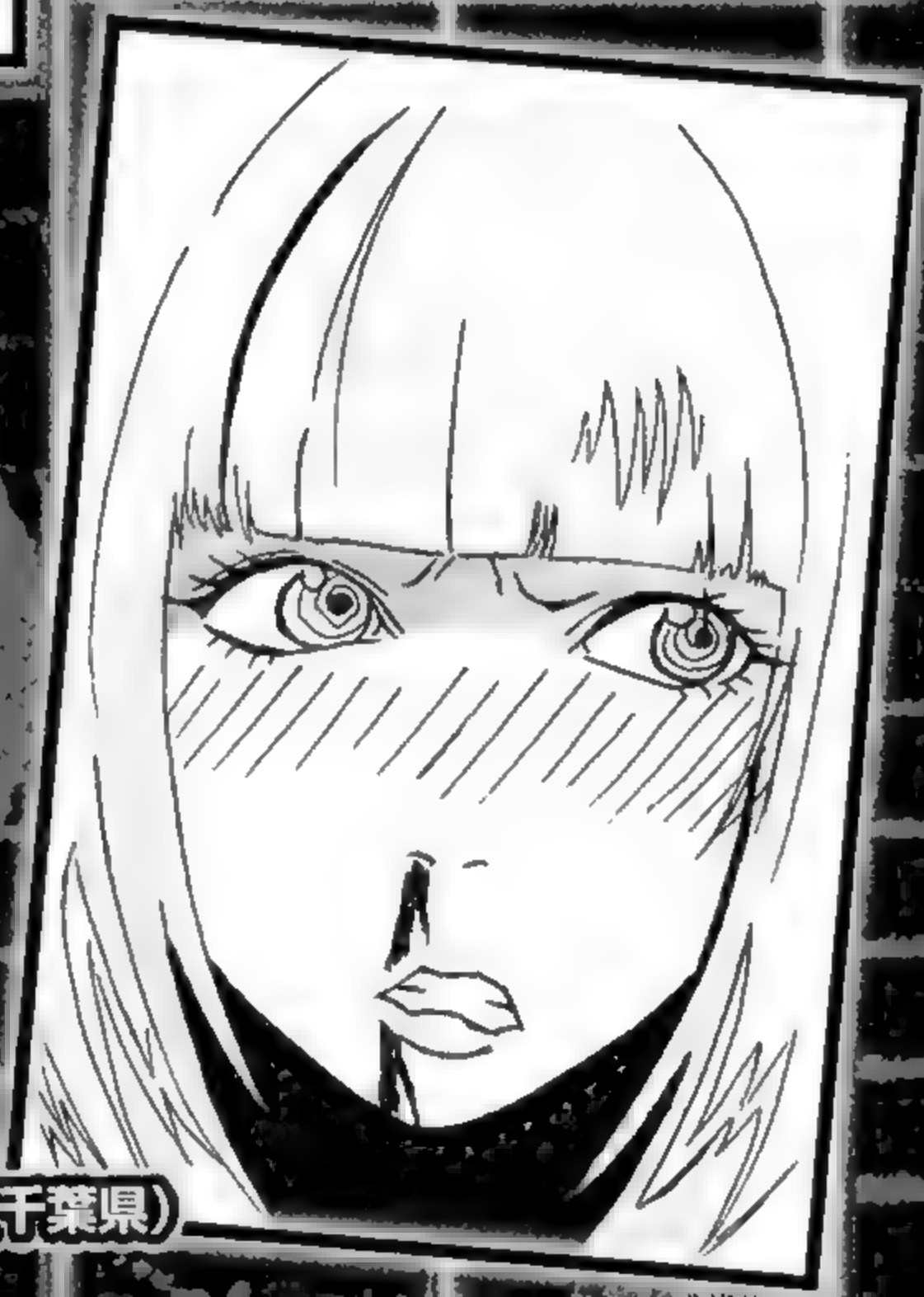
伊藤さん(静岡県)

糖分長さん(大阪府)

KENさん(青森県)

けんちゃんさん（岡山県）

HYSYさん（和歌山県）



すずたかさん（千葉県）

カワPさん（東京都）

まゆきさん（静岡県）

イラスト大募集！

『監獄学園』にまつわる読者の皆様からのイラストを大・大・大募集します!!

ご応募は、郵便番号・住所・氏名（フリガナ）・（必要であれば）ペンネーム・年齢・電話番号・Eメールアドレス・職業を明記いただき、メールの場合は、

yanmaga_oubo@kodansha.co.jp まで!

ハガキの場合は、

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講談社 ヤングマガジン編集部
KC監獄学園「監獄絵画展」係

まで!

※単行本掲載の都合上、できるだけ、モノクロのイラストをお送りください。
※メールの場合、イラストデータのサイズは必ず3MB以内とし、jpg形式、もしくはtif形式にしてお送りください。
※このメールアドレス、または宛先にお送りいただいたイラストやハガキは、ご記入いただいた個人情報を含めて、著者にお渡しすることがあります。あらかじめご了承のうえ、お送りください。

ついに来た、脱獄当日。

今日は特別暑く・・・・

長い二日になりそうだわ・・・・

局面!!!

飛び交う汗、涙、
高まる緊張と尿意・・・・。

第16巻 2015年3月発売予定!!

これから貴様を
スブタにしてやるから
覚悟しろ!!

い…
いいんですかー!?
お願いします!

とどまらない
マゾの欲望
……。

ふうう…う…

そして、
運命の刻が
迫る……!!

ムッ…

凶星が…
西の空に瞬(またた)いて
いるでゴザル…

次巻、
脱獄作戦、最終
監獄学園
プリズンスクール

予価:本体
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